

ALANA ROSE GUERRERO VITTINI

FASHION DESIGNER | COSTUME ASSISTANT | COSTUME MAKER

ABOUT ME

I am a fashion designer and illustrator, passionate about bringing characters to life through costume in film and entertainment. I have experience on film sets, campaigns and stage productions, where I have had the opportunity to develop and create artistic costumes and large-scale pieces from scratch, as well as work as a Truck Costumer and Set Costumer.

My work combines the creative vision of design with technical knowledge of textiles, sewing and garment construction. This combination allows me to be involved in every stage of the costume process: from concept and creation to organization, care and handling in the wardrobe truck during the shoot, making sure every piece is ready and maintains the continuity needed for each take.

SKILLS

- Freehand illustration
- Basic sewing
- Technical drawing
- Leadership skills
- Teamwork
- Speed and efficiency
- Coordination and organization
- Digital illustration
- Leatherwork skills
- Cost and budget management
- Beadwork design

EXPERIENCE

- **2022-2026**

FILM & ENTERTAINMENT

- TRUCK COSTUMER

-**Canta y no llores**, Dir.: Félix sabroso
-**Me caso con tu ex**, Dir.: Archie Lopez
-**El soñador**, Dir.: Alfonso Rodríguez
-**PORTO RICO**, Dir.: René Pérez (Residente)
-**Fantasmas**, Dir.:Giancarlo Goico

- SET COSTUMER

-**One attempt Remaining**, Dir.: Kay Cannon
-**La Historia de una diva**, Dir.: Giancarlo Goico

- WARDROBE ALTERATIONS & FINISHING

-**Bajo el mismo sol**, Dir.: Ulises Porra

- COMMERCIALS & CAMPAIGNS

Qik | Jumbo | Banreservas | BHD | APAP | Milex | Altice | Presidente Banco Caribe | Juguetón | La Nacional | Amadita | Azul | Quala Megacentro | Ágora | Arroz la Garza | LP audio

- **2021-2026**

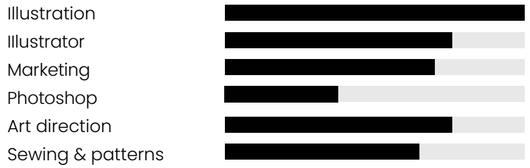
FASHION DESIGN & ILLUSTRATION

- Assistant designer for a sportswear brand **(Vessta)**
- Freelance designer for seasonal collections **(Plaza Lama)**
- Designer of artistic costumes and large-scale pieces **(ZASCA brand) (own business)**
- Beadwork and jewelry design **(Giannina Azar brand) (freelance)**
- Fashion illustration teacher for children and teens **(Lana's doodles) (Altos de Chavón School of Design)**
- Live event illustrator **(fashionfreak, Hoffu mansión, weddings)**
- Graphic design and digital marketing: real estate, food businesses, beauty businesses, community manager (costume company **KSTUDIO**)

EDUCATION

- 2024 — Online Master's in Editorial and Advertising Illustration
  LABASAD
- 2024 — Haute Couture Diploma
  INMODA
- 2022-2023 — Technical Degree in Fashion Design
  Altos de Chavón School of Design
- 2023 — Digital Marketing and Computer Skills Program
  INFOTEP
- 2021 — Introduction to Fashion Design Program
  Altos de Chavón School of Design
- 2021 — High School Diploma and Technical Degree in Tourism and Costing
  Movearte Professional Technical School

DESIGN



REFERENCES

- Karla Riggs (Costume designer)
  829-741-9444
- Kiali Rodriguez (Costumer coordinator)
  829-771-8654
- Giannina Azar (Fashion designer)
  829-632-1313

CONTACT

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Online portfolio (desktop version)
https://alanapink31.myportfolio.com